

Five people in colourful and elaborate outfits pose in an empty white room.

bodies no bodies

Tuesday, 7 Oct, 12pm-4pm (gallery only, low sensory)

Tuesday, 7 Oct, 8pm-9pm (performances)

Wednesday, 8 Oct, 12pm-4pm (gallery only, low sensory)

Wednesday, 8 Oct, 8pm-9pm (performances)

Thursday, 9 Oct, 12pm-4pm (gallery only, low sensory)

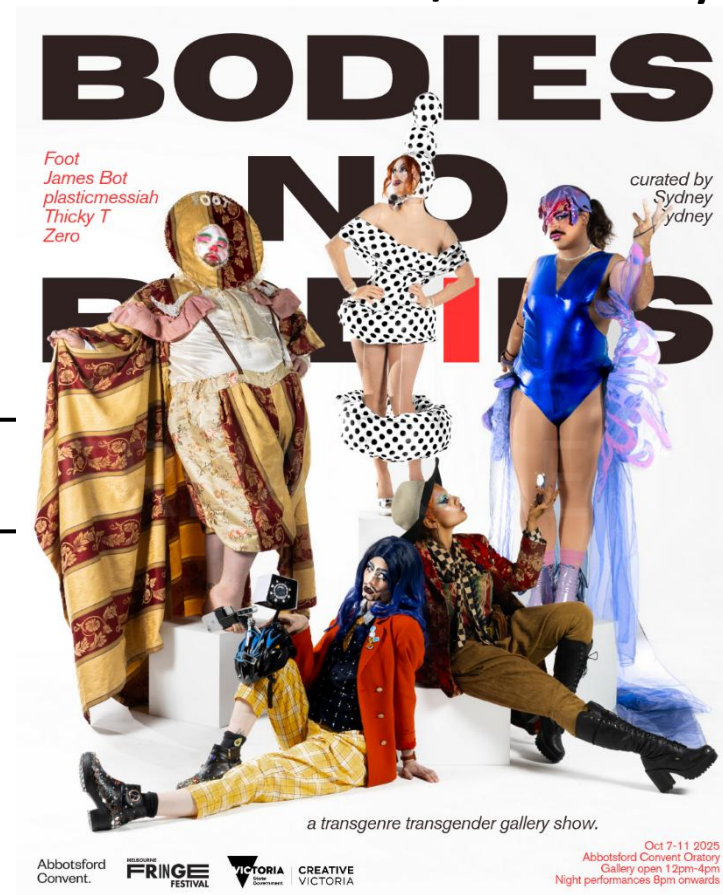
Thursday, 9 Oct, 8pm-9pm (performances)

Friday, 10 Oct, 12pm-4pm (gallery only, low sensory)

Friday, 10 Oct, 8pm-9pm (performances)

Saturday, 10 Oct, 12pm-4pm (gallery only, low sensory)

Saturday, 10 Oct, 8pm-9pm (performances)



Duration –

- 50 mins (performance nights)
- Drop in (gallery)

The Oratory, Abbotsford Convent

1 St Heliers St, Abbotsford







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The Performers & Characters

PERFORMANCE NIGHTS ONLY

Actor Name + Headshot	Character + Costume Shot
<p data-bbox="457 740 667 773">Sydney Sydney</p>  A headshot of a young person with short, vibrant red hair, smiling against a light blue background.	<p data-bbox="1329 716 1392 740">Zero</p>  A person in a black and white polka-dot outfit with a tall, matching polka-dot hat, posing with one hand raised.
<p data-bbox="457 1060 667 1092">Cynthia Spleen</p>  A headshot of a person with bright orange hair and glasses, looking slightly to the side.	<p data-bbox="1255 1060 1465 1092">plasticmessiah</p>  A person in a colorful, patterned jacket and a black hat with a white feather, posing with one hand raised.

Relaxed / Low Sensory Guide



Actor Name + Headshot	Character + Costume Shot
<p data-bbox="506 483 737 513">Nicky Tsekouras</p> 	<p data-bbox="1360 467 1478 496">Thicky T</p> 
<p data-bbox="495 776 747 805">Anastasia Beasley</p> 	<p data-bbox="1335 776 1503 805">James Bonk</p> 
<p data-bbox="464 1092 779 1122">Connor Ovenden Shaw</p> 	<p data-bbox="1388 1092 1457 1122">Foot</p> 



Visual Story

You can find the visual story here -

https://drive.google.com/drive/folders/1eBSRA3pouCfbK6KDzg_8bzyaoHGYBx5V?usp=drive_link

Content Advice

Gallery only sessions (daytime):

Five installation artworks are placed throughout the room. You can move between them and spend as much or as little time as you like.

Lighting: natural light from windows, track lights on ceiling highlighting artworks.

Sound: no sounds playing, the room is very echoey.

Technology: one work involves a camera which displays visitors' faces on a computer screen. This camera does not record or store your face.

Visitor interaction: two works invite visitor interaction. This is optional. One work invites viewers to draw on paper, and one work invites viewers to submit anonymous confessions about food.

Content warnings:

- One artwork features discussion of food and eating habits.
- One artwork features discussion of CCTV and public surveillance.
- One artwork features discussion of bodies and body image from a trans perspective.



Performance sessions (nighttime):

Lighting: track lights on ceiling highlighting artworks, additional pink lights on floor

Sound: music will be playing at a background level before and after the show. Some acts feature lip syncs to loud music.

Technology: one work involves a camera which displays visitors' faces on a computer screen. This camera does not record or store your face.

Visitor interaction: three works invite visitor interaction. This is optional. One work invites viewers to draw on paper. One work invites viewers to submit anonymous confessions about food, which may be read aloud by the artist. One work invites viewers to take a drawing from the artist if they would like one.

Content warnings:

- One performance features discussion of food and eating habits.
- One performance features discussion of CCTV and public surveillance.
- One performance features discussion of bodies and body image from a trans perspective.



What to Expect

For this specific presentation, you can expect the following features to be available:

Feature	What this Entails	Included	Additional Comments
Consultation with a member of the Neurodivergent arts community	A member of the arts community who identifies as Neurodivergent has been consulted to assess the work and provide feedback on any necessary changes for it to be considered a Low Sensory experience. This person must have experience in low sensory performance practice; they may be internal or external to the team.	Y/N	
Low sensory translation of the performance lighting	The lighting for the show is augmented to be a low sensory version of a standard showing. It is encouraged that the original experience of the show is preserved through these changes.	Y/N	Gallery sessions only



What to Expect

Continued

Feature	What this Entails	Included	Additional Comments
Addition of the house lights at a low level	The house lights are left on at an “airplane at night-time” level. The exact level should be agreed upon by the creative team and consultant.	Y/N	Naturally lit room during the day Lower level lights at night
Open door policy	No lock out, people can come and go as they please.	Y/N	
Walkaround policy	People can rock, stim, hum, pace, change seats, and come/go as they need/please.	Y/N	
Open phone policy	Audience can use support devices during the performance. Recording is discouraged.	Y/N	
Capped tickets	75-85% of total seats available, to be agreed upon between the consultant and the creative team.	Y/N	



What to Expect

Continued

Feature	What this Entails	Included	Additional Comments
Event facilitation by a member of the Neurodivergent arts community	<p>The performance day in question is overseen by an arts professional with lived experience of, and connection with, the Neurodivergent community.</p> <p>They will oversee the process, giving FOH staff a briefing, introducing the show to the audience, and being on hand to assist with any incidents related to sensory overwhelm.</p>	Y/N	
Confirmed available Quiet Room	<p>A quiet room is available for patrons to use at their discretion.</p> <p>This room shall be set up in line with advice from a Neurodivergent consultant.</p>	Y/N	
Extra FOH staff for the event day	<p>1-2 extra staff should be included to help deliver this specific performance.</p> <p>Staff who have training and/or experience with Neurodivergence preferred.</p>	Y/N	
Low sensory translation of the performance Sound	<p>The sound for the show is augmented to be a low sensory version of a standard showing.</p> <p>It is encouraged that the original experience of the show is preserved through these changes.</p>	Y/N	Gallery sessions only



The Space

- This section is incoming and will be uploaded with relevant pictures in the coming days.



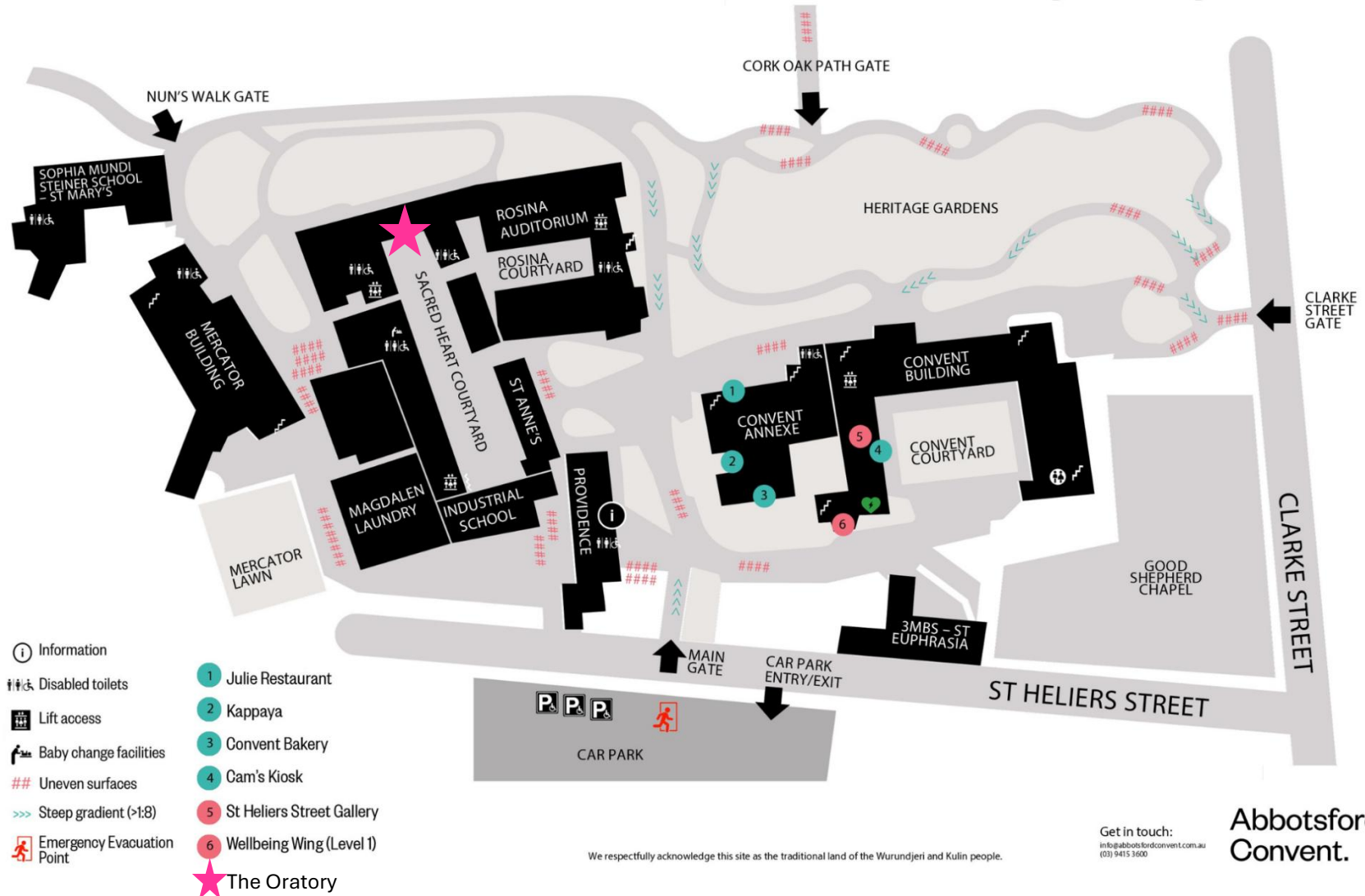
The Venue

The Oratory is wheelchair accessible. There are gender neutral and wheelchair accessible bathrooms available close to the venue/

We recommend the following order, with accompanying descriptions on the location of each image.

- Images of the venue
 - Front of the venue
 - Accessible entrance points
 - Inside the main entrance
 - Box Office
 - Bar
 - Bathrooms
 - Entrance to performance space

Abbotsford Convent Accessibility Map

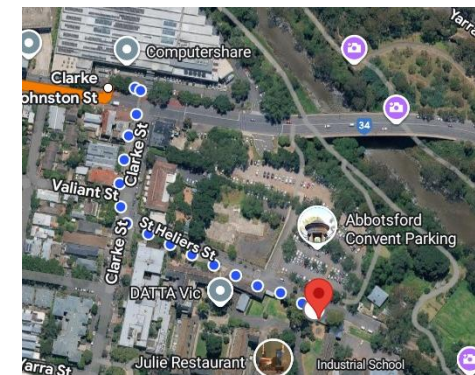
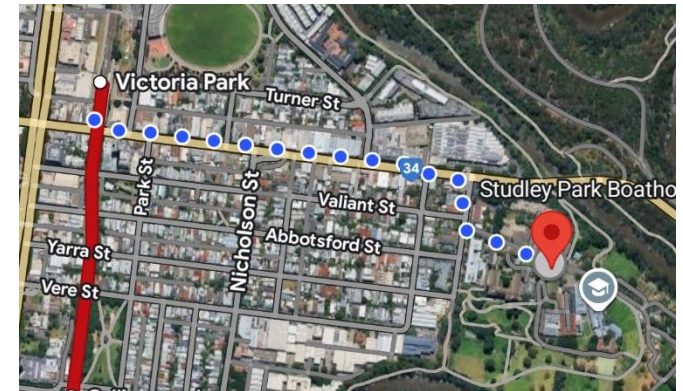


How to get there

Provide Google Maps with prescheduled routes that get people to the venue from central areas with about 20-30 minutes to spare.

For help planning your tram, train or bus trip use the [PTV journey planner](#)

- PTV
 - Train (15 min walking) – you can get the Hurstbridge/Mernda line to Victoria park and then walk down Johnston St, turn right into Clarke st, turn left into Helier st to get to the Convent.
 - Bus (6 min walking) – you can get the 200 or 207 bus to the Clarke St/Johnston St stop. Then, walk down Clarke St and turn left into St Helier St to get to the Convent.
- Parking
 - Bike Spots – there are bike racks at the car park directly across from the Convent on St Heliers St as well as throughout the carpark.
 - Car Spots - All day parking is available in the car park directly across from the Convent on St Heliers Street. The machines accept credit cards only.





- Accessible Car Parking - The following accessible parking spaces are available for use by holders of a Disabled Persons permit:
 - Two two-hour accessible on-street parking spaces are located on St Heliers Street, beside Gate One.
 - Six accessible parking places are located at the front of the car park on the northern side of St Heliers Street.

Support Resources

Contact details for any relevant support lines e.g. Lifeline phone number, QLife details, Arts and Wellbeing Collective details.

QLife

Call: [1800 184 527](tel:1800184527) 3pm-midnight daily

Webchat: <https://na0messaging.icarol.com/ConsumerRegistration.aspx?org=61795&pid=253&cc=en-US>

Feedback

Contact details for best person in your group for audiences to give feedback to:

Sydney Sydney, Curator

withdotson@gmail.com