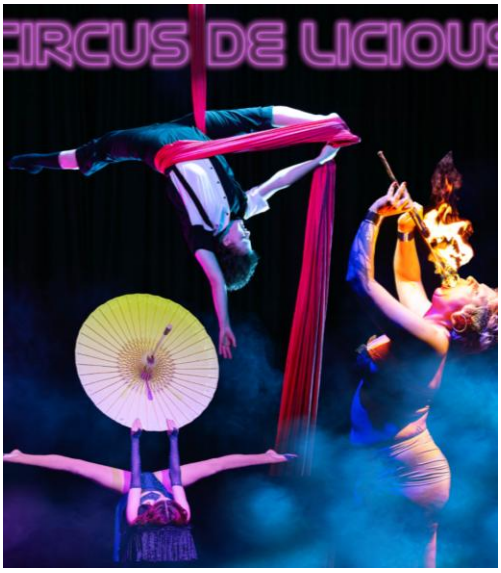
Created by Express Move Me

Cover Page



Show Name: Circus De Licious

Date of Show:

10th October 9pm-10pm

11th October 9pm-10pm

Auslan interpreted show

12th October 7:30-8:30pm

17th October 8:00pm-9:0pm

18th October 8:00pm-9:0pm

19th October 7:00pm-8:00pm

Low sensory show

Duration: 60 Minutes

Location:

STUDIO NEXUS

Circus Nexus

1 Chifley Drive

Preston, Victoria

Content Page

Here is everything in the guide, and why it's included

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What to Expect

For this specific presentation, you can expect the following features to be available:

Feature	**Included**
Consultation with a member of the neurodivergent arts community	Y
Low sensory translation of the performance lighting	Y
Low sensory translation of the performance Sound	Y
Some of the house lighting remaining on during the performance	Y
Open door policy	Y
Walkaround policy	N
Open phone policy	y
Event facilitation by a member of the neurodivergent arts community	Y
Confirmed available Quiet Room	Y
Extra FOH staff for the event day	N
Capped tickets	N

How to get there

Provide Google Maps with prescheduled routes that get people to the venue from major hubs with about 20-30 minutes to spare.

- PTV
  - **From Flinders Street Station**
    - Train Platform 1 2:59pm Hurstbridge line
    - Get off the train at Fairfield Station (approx. 3:25pm)
    - Walk 4 minutes to Bus stop Fairfield Station/ Wingrove Street
    - Bus 567 to Regent Station Reservoir approximately 3:33pm
    - 10 stops (approx. 6 mins) to Dundas St/ Albert St stop (approx. 3:39pm)
    - Walk 13 minutes to Circus Nexus
  - **From Melbourne Central Station**
    - Train Platform 1 3:06pm Hurstbridge line
    - Get off the train at Fairfield Station (approx. 3:25pm)
    - Walk 4 minutes to Bus stop Fairfield Station/ Wingrove Street
    - Bus 567 to Regent Station Reservoir approximately 3:33pm
    - 10 stops (approx. 6 mins) to Dundas St/ Albert St stop (approx. 3:39pm)
    - Walk 13 minutes to Circus Nexus
  - **From Southern Cross Station**
    - Train Platform 9 3:02pm Hurstbridge line
    - Get off the train at Fairfield Station (approx. 3:25pm)
    - Walk 4 minutes to Bus stop Fairfield Station/ Wingrove Street
    - Bus 567 to Regent Station Reservoir approximately 3:33pm
    - 10 stops (approx. 6 mins) to Dundas St/ Albert St stop (approx. 3:39pm)
    - Walk 13 minutes to Circus Nexus
  - **From Thornbury Station**
    - Tram stop 40-Mansfield St/High Street 3:29pm
    - Tram 86 to RMIT/ Plenty Rd, ride for 5 stops (approx. 5 mins)

            - Get off the tram at Bell St/ Plenty Rd stop (approx. 3:34pm)
            - Walk 3 minutes to Bus stop Plenty Road/ Bell Street
            - Bus 513 to Eltham Station approximately 3:39pm
            - 7 stops (approx. 5 mins) to Chifley Drive/ Bell St stop (approx. 3:44pm)
            - Walk 14 minutes to Circus Nexus
        - **From Heidelberg Station**
            - Bus stop Studley Rd/ Burgundy St
            - Bus 513 to Glenroy Station approximately 3:21pm
            - 9 stops (approx. 12 mins) to Chifley Dr/ Bell St stop (approx. 3:33pm)
            - Walk 13 minutes to Circus Nexus

    - Parking
        - Bike Spots
            - There are a couple of areas you could lock your bike to out the front, but please let us know if you need a more secure spot for your bike and we can find a place
        - Car Spots
            - Free parking available at the venue and surrounding streets on Dundas Street, Sheppard Street, Chifley Drive, Beaufort Street, and Fink Street
            - We expect it to be a bit more challenging to find a park during the day on Saturday and weekday early evening before 6pm, so please allow extra time
    - Drop Off Spots
        - Taxi/Ride Share Drop Off Points
            - Taxi/ Ride Share vehicles can pull up in the driveway of the venue or out the front on the street

The Venue

You may structure this photo-journey as you desire. We recommend the following order, with accompanying descriptions on the location of each image

- Images of the venue
  - Front of the venue

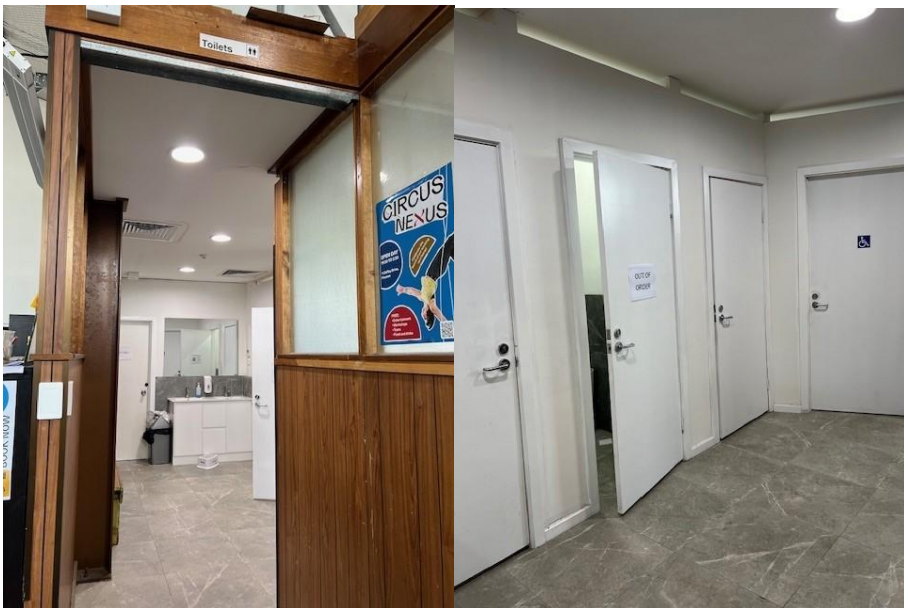
The photo above shows Circus Nexus from out the front. In the picture you can see one of two car parks, the front entrance door which is painted white with yellow, blue and red shapes on it, and one of two roller doors which is also painted white with red, blue, and yellow shapes on it. There is no step at the entrance, it is the same level from street to inside the building.

  - Inside the main entrance

This is inside the main entrance, which will take you into the main workshop space at Circus Nexus, and our offices and reception to your

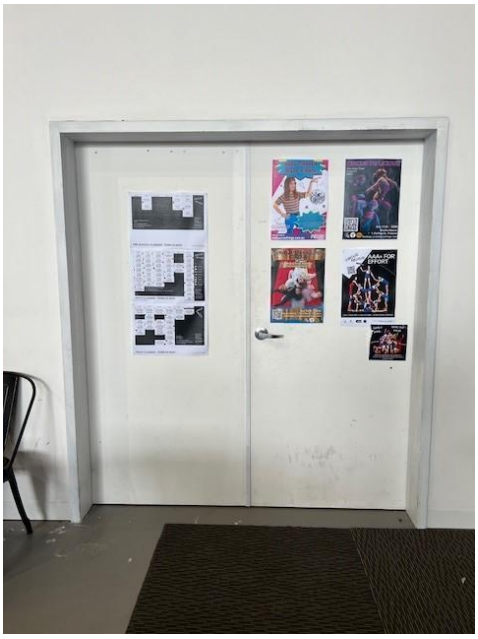
left on entry. This is not the main performance space, this will be where you can spend time before, during, and after the performance.

- Bathrooms



The bathrooms are gender neutral, and we have four cubicles including one wheelchair accessible cubicle which also includes a baby change table. The bathrooms are located in the main entrance space, to the right when you enter.

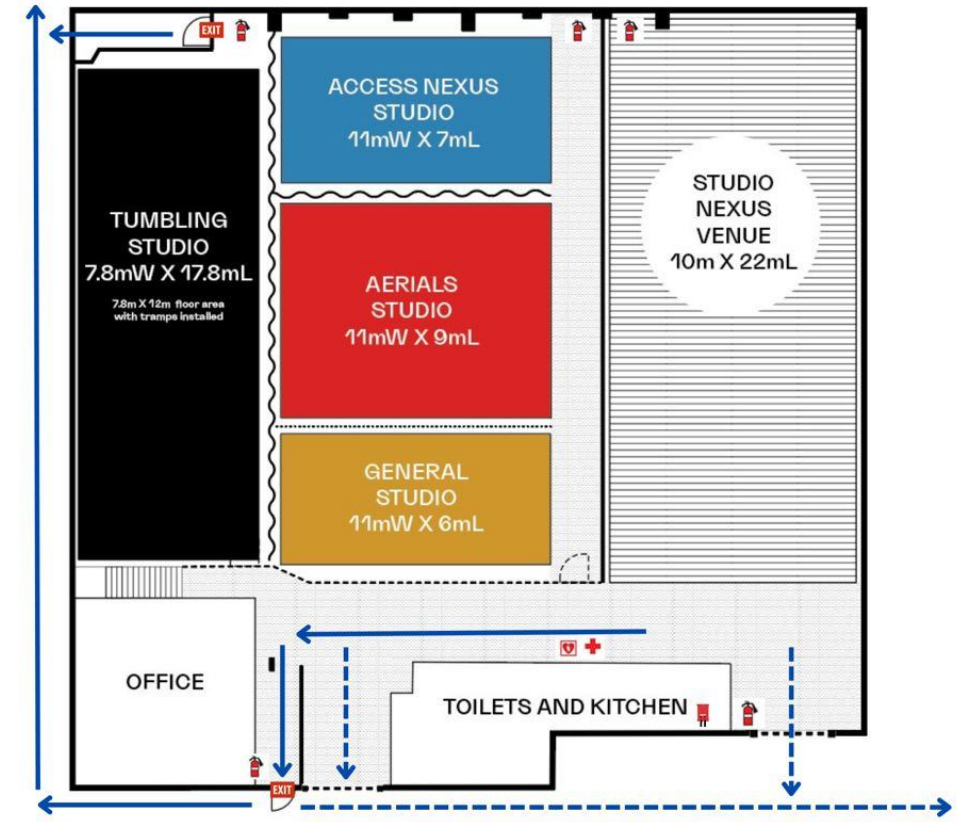
- Entrance to performance Space



These doors will take you through to the performance space, when they are closed it means you can wait in the main entrance space until we are ready for you to find your seat. One of these doors will remain open during the performance so you can come and go as you please.

The Stage

The stage is at floor level and is wood painted black. There is a curtain halfway down the stage which can be opened and closed during the show. There are lights above the stage and on the sides of the stage to help us to see the performances. We have special mental structures in the roof which are called Box Truss, these allow us to have aerial performances in our shows.

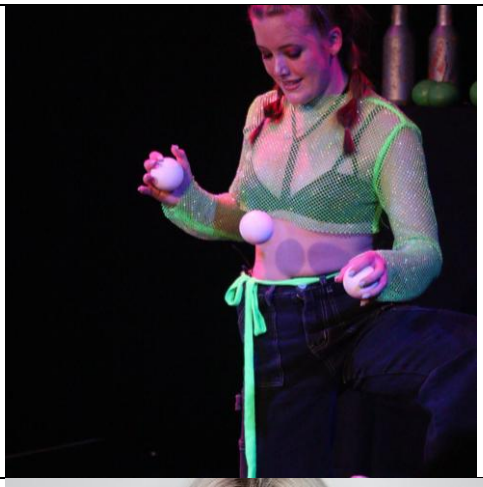


Pacing will be allowed outside in the tumbling studio, that will be set up as a quiet space. because of the nature of the stage, and the shows being filled with circus skills. it will be too dangerous to have excessive movement in the venue.

The Performers

These are Performance photos of our performers, but not all of the performers will be wearing the exact same costume as in these photos. The photos do represent the type of acts they will be performing. As it's a cabaret we won't have their exact costume shots.

Artists Name	**Performance Shot**
The Mighty Caesar	
axis & arc	
Flying Dolphin	

Coco	
Anya	
Krystal Amber	
Max Neal	
Scarab	

Content Advice

Use this page to give your audience information about the show's content. It should give enough information for a patron to meaningfully consent to the emotional experience of the work. You may do this as you see fit. We recommend the following Structure:

Technical Advice	Technical effect Description
- the show has an aerial act that is performed at height. and isdangerous but the performer isl highly skilled and safety for the performer and the audience has been taking into consideration. - there are also moments where there performers pick each up and carry one another. - there is some juggling and other prop manipulation as well.	- a few skills are being performed on a dance trapeze , which is a thick bar hanging from the roof with two pieces of rope. - another aerial act is being performed on straps, two loops of woven fabric the artist hansg from - another aerial act is on a lyra a thick metal hoop, that the artist hangs from and performs within
Verbal Content Advice	**Verbal content Description**
- There is an MC who will be describing each act, and introducing the performers. - he will be saying some jokes, and different puns - he will speaking directly to the audience and may ask low effort questions and the audience can answer if they have the spoons too.	- the MC may ask the audience a question and if they would like too they can respond - there is no obligations
Visual Content Advice	**Visual Content Description**
- one act will have a performer who will be pretending to consume alcohol on stage. - there will be lots of acts being performed high off the ground, - there will be performers who will be carrying and lifting others they are well trained and look after each others safety	- there will be some skills performed high in the air. the equipment and performers safety, is taken into account. - there will be an act where a number of performers will be lifting and carrying each other, they are highly trained and conditioned to do these skills, safely .

There will be a paper printout on the day of the running order of the show. breaking down the names of scenes. as well as any high emotional points.

We are still making the show so it's hard to give a proper rundown at this point in time, and we appreciate people's understanding of this. we are trying our best

Feedback

- If you have any questions, concerns, or feedback on this Relaxed Guide, Circus De Licious or Studio Nexus, please do not hesitate to be in touch:

- Express Move Me

  Email : expressmoveme@gmail.com

- Circus Nexus
  Email: hello@nexusentertainment.com.au
  In person: Ask to speak to Tess